

Authentication Request

The authentication of works attributed to Charles Camoin (1879–1965) is **free** and follows a **four-step process** described below. By submitting an authentication request to the Archives Camoin, you agree to the present conditions and undertake to comply with them without any restrictions or reservation.

We remain at your disposal for any question you may have about this process. All information provided will remain strictly confidential. Please note that the Archives Camoin is not authorised to appraise works of art.

1. sending an inquiry to the archives camoin

Fill out the form to the best of your knowledge and return it to the Archives Camoin by email (archives.camoin@gmail.com) with **high-definition, copyright-free, professional photographs** of the painting or drawing in question (without the frame, front and back views). Please use WeTransfer if the files are too large.

The photographs and the copies of documents submitted will be kept by the Archives Camoin for scientific, archival, and publishing purposes only.

2. review by the archives camoin

Requests will be processed by the Archives Camoin upon receipt of all the required materials and when deemed appropriate. The Archives Camoin has complete discretion as to when the review is carried out. The decision about **whether or not to proceed with the authentication process** will be made after a first examination and preliminary research in the archives. We will provide an initial answer as soon as possible.

3. making an appointment at the archives camoin

If the work is not inventoried in our archives, we will have to carry out a **thorough examination** and arrange a **meeting** to authenticate the work.

The Archives Camoin may be required to handle and photograph the work in the process.

Please note that the insurance of the work is the sole responsibility of the work's owner.

4. outcome

Following these investigations, the Archives Camoin will be able to form an **opinion as to the authenticity of a work and its attribution to Charles Camoin (1879-1965)**, or to indicate that no conclusive answer has been reached during the review.

In this respect, you acknowledge and agree that the opinion of the Archives Camoin as to the attribution of a work to Charles Camoin is impartial, independent, and inseparable from the state of knowledge available at the time the review was carried out. The Archives Camoin **accepts no liability concerning the content of the opinion and shall not be bound by any obligation of result**. The Archives Camoin may express doubts and reserves the right to revise its opinion at any time.

You acknowledge that this opinion may be indeterminate or negative and waive the right to take legal action of any nature or for any reason whatsoever against the Archives Camoin or any members of its team. Consequently, the Archives Camoin shall not be held liable for any loss or decrease in value arising from its opinion as to whether or not a work should be attributed to Charles Camoin.

Bound by an obligation of means, the Archives Camoin attempts only to create an atmosphere of trust by providing reliable, quality information about the authenticity of paintings and drawings attributed to Charles Camoin: above all, the Archives Camoin aims to **protect, through his work, the memory of Charles Camoin**.

A **certificate** will be issued for works deemed authentic and they will be included in the forthcoming **catalogue raisonné** of Charles Camoin's paintings or the digital inventory of his drawings. It is understood that an authentication request does not guarantee that a work will be included in the catalogue raisonné of Charles Camoin's paintings.

Description of the work of art

Title, date

Medium

Dimensions unframed in cm (H × W)

Is the work signed? If yes, where? Are there any inscriptions? If yes, where?

Are there any inscriptions or labels on the back?

How will you supply the photographs of the work?

Photography credit line

Current owner

Surname and name

Address

Email

Telephone number

Credit line (how you would like to be credited as the owner of this work in the final publication)

Do you wish to receive news updates from the Archives Camoin by email?

Yes / No

Provenance

Place and date of acquisition

Documents relating to the provenance (invoices, letters, archival photographs etc. Please send copies)

Certificate of authenticity (please send a copy)

Yes / No

Former owners

History

Auction sale history

Exhibition history

Publication history
